

MAKE  
MUSIC

---

JUNE 21

2022 SONGBOOK

# CONTENTS

3	Eagle Rock
4	Geronimo
7	I am Woman
8	Riptide
11	Where I Stood

# Eagle Rock

Words & Music by Ross Wilson



Now lis ten, Oh we'restepp-in' out, I'm gon-na turn you'round.



Gon-na turn\_\_ you round once and we will do the Ea-gle Rock. Woh ma-ma  
Woh ma-ma  
Woh ba-by,



Woh your rock - in's\_\_ swell, Hmm yeah you do it so well,  
Yeah your rock - in's\_\_ fine, Why don't you give me a sign,  
Well I feel\_\_ so\_\_ free. Hmm what you do to\_\_ me,



Oh you do it so well when you do the Ea-gle Rock. Hey hey hey,  
Hmm just give me a sign and we'll do the Ea-gle Rock.  
What you do\_\_ to me when we do the Ea-gle Rock.



good old Ea - gle Rock's here to stay. I'm just cra - zy'bout the way we move,



do - in'\_\_ the Ea - gle Rock. Ea - gle Rock.



Do - in'\_\_ the Ea - gle Rock.

Words and music by Ross Wilson

© Copyright Mushroom Music Pty Ltd

All print rights for Australia and New Zealand administered by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

# Geronimo

Words & Music by Sheppard

$\text{♩} = 140$

*C* *C* *C* *C* *C* *C* *C* *C*

1. Can you feel\_\_

*C* *C* *C* *C* *C* *C* *C* *C*

\_\_ it? Now it's com - ing back. We can steal\_\_ it if we bridge

*C* *C* *F*

\_\_ this gap. I can see\_\_ you through the cur - tains of the wa - ter - fall.

*C* *C* *C* *C* *C* *C* *C* *C* *C* *C* *C* *C*

When I lost\_\_ it yeah, you held\_\_ my hand. But I tossed\_\_ it did-n't un-

*C* *C* *F* *F* *C* *C* *C* *C*

- der-stand. You were wait- ing as I dove\_\_ in-to the wa-ter-fall. So

$\text{♩}$  *C* *Dm* *Am* *F*

say Ge-ro-ni-mo, say Ge-ro-ni-mo, say Ge-ro-ni-mo, say Ge-ro-ni-mo,

*C* *Dm* *Am* *To Coda*  $\text{♩}$  *F*

say Ge-ro - ni - mo, say Ge-ro - ni - mo, say Ge-ro - ni - mo. Can you

feel\_\_\_\_\_ my love?

Words and music by Amy Sheppard, George Sheppard and Jason Bovino  
 © Copyright Empire Of Songs (Australia) Pty Ltd  
 All rights administered by Mushroom Music Pty Ltd  
 Print rights administered in Australia and New Zealand by  
 Hal Leonard Australia Pty Ltd ABN 13 085 333 713  
 www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

C Am F

(Bombs a-way, bombs a-way, bombs a-way.) Can you feel

Dm Am F

C

(My love my love my love my love.) my love (Bombs a-way, bombs

Dm Am

F

a-way, bombs a-way.) Say Ge-ro-ni-mo.  
2. Well, we rushed

C

it mov-ing way too fast. And we crushed it but it's in the past. We can make

F C

this leap through the cur-tains of the wa-ter-fall. So Well, I'm just

C F/C

a boy with a bro-ken toy all lost and coy at the cur-tains of the wa-ter fall.  
So it's here

C F/C

I stand as a bro-ken man but I found my friend at the cur-tains of the wa-ter-fall.  
Now I'm fall-

C Am

-ing down, through the crash-ing sound and you've come a-round at the cur-

F C

-tains of the wa-ter-fall.  
And you rush to me and it sets us free so I fall.

*D.S. al Coda*

Am F N.C.

to my knees at the cur - tains of the wa-ter - fall. So

⊕ *Coda*

C Dm

Say Ge - ro - ni - mo, say Ge - ro - ni - mo, say Ge - ro - ni - mo,  
Can you feel

Am F

say Ge - ro - ni - mo, say Ge - ro - ni - mo.  
my love?

C Dm Am

(Bombs a-way, bombs a-way, Am bombs a-way) Say Ge - ro - ni - mo. (Make Can you

C

feel this leap, make this leap. my love? Make this leap,

Am F C Am F C

make this leap.) Can you

feel my love?

# I Am Woman

Words & Music by Helen Reddy & Ray Burton

Gmaj<sup>7</sup> C Bm<sup>7</sup> Em C

I am wo-man, hear me roar in num-bers too big to ig-nore and I know too much to go back to pre-

Dsus<sup>4</sup> D Gmaj<sup>7</sup> C Gmaj<sup>7</sup> Cmaj<sup>7</sup>

tend... 'Cause I've heard it all be-fore and I've been down there on the floor, no-one's

A D C

ev-er gon-na keep me down a-gain. Oh\_\_\_\_\_

F B<sup>b</sup> F

yes I am wise but it's wis-dom born of pain\_\_\_\_\_ Yes, I paid the price but

B<sup>b</sup> Am<sup>7</sup> Gm<sup>7</sup> F Gm<sup>7</sup>

look how much I gained if I have to I can do a-ny-thing I am strong I am in-

F B<sup>b</sup> G

vin-ci-ble I am wom-an\_\_\_\_\_ 2.You can  
3.I am

B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>9</sup> B<sup>b</sup>6 B<sup>b</sup>maj<sup>7</sup> B<sup>b</sup>6

wom-an\_\_\_\_\_ I am wom-an\_\_\_\_\_ I am wom-an\_\_\_\_\_

2. You can bend but never break me  
'Cause it only serves to make me  
More determined to reach my final goal.  
And I come back even stronger,  
Not a novice any longer  
'Cause you've deepened the conviction in my soul.

3. I am woman, watch me grow  
see me standing toe to toe,  
As I spread my lovin' arms across the land.  
But I'm still an embryo  
With a long, long way to go  
Until I make my brother understand .

Words by Helen Reddy Music by Ray Burton  
© Copyright 1971 Irving Music Inc and Buggerlugs Music Co  
All rights administered by Irving Music Inc  
Print rights administered in Australia and New Zealand by  
Hal Leonard Australia Pty Ltd ABN 13 085 333 713  
www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal

# Riptide

$\text{♩} = 100$  **4** Dm C F

1. I was scared of den - tists and the dark.  
 2. There's this mov - ie that I think you'll like.

This

7 Dm C F

I was scared of pret - ty girls and start - ing con - ver - sa - tions. Oh,  
 guy de - cides to quit his job and heads to New York Cit - y. This

9 Dm C F

all my friends are turn - ing green.  
 cow - boy's run - ning from him - self.

You're the  
 And

11 Dm C F

ma - gi - cian's as - sis - tant in their dream.  
 she's been liv - ing on the high - est shelf. }

Ah -

13 Dm C F Dm C F

- ooh.

Ah.

And they come un - stuck.

b

Words and music by James Keogh

© Copyright We Are Unified Pty Ltd administered by  
 Mushroom Music Pty Ltd

All print rights for Australia and New Zealand administered by  
 Hal Leonard Australia Pty Ltd ABN 13 085 333 713

[www.halleonard.com.au](http://www.halleonard.com.au)

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.





17 Dm C F Dm C

La - dy, run-ning down to the rip - tide. Tak-en a-way\_ to the dark side. I wan-na be\_\_your

20 F Dm C

left hand\_\_ man. I\_\_ love you when you're sing - ing that

*To Coda* ☐

22 F Dm C F

song, yeah. And I got a lump in my throat 'cause you gon-na sing\_ the words\_\_ wrong.

25 **2** Dm C(sus4) C

I just wan - na, I just wan - na know,\_\_

29 F Bb

if you're gon - na, if you're gon - na stay.\_\_

31 Dm C(sus4) C

I just got - ta, I just got - ta know,\_\_

33 F Bb Dm C

I can't have\_ it, I can't have\_ it an - y oth-er way.\_ I swear she's des-tined for the

36 F Dm C F *D.S. al Coda*

screen. Clos - est thing to Mi - chelle Pfei - ffer that you've ev - er seen.

♩ *Coda*

39 F Dm C

wrong. Oh. La - dy, run - ning down\_ to the

41 F Dm C

rip - tide. Tak - en a - way\_ to the dark side. I wan - na be\_ your

43 F Dm C F

left hand\_ man. I\_ love you when you're sing - ing that song, yeah. And I got a lump in my

1.

46 Dm C F

throat 'cause you gon - na sing\_ the words\_ wrong. Oh,

2.

48 Dm C F

throat 'cause you gon - na sing\_ the words wrong.\_ Yeah, I got a lump\_ in my

50 Dm C F

throat 'cause you gon - na sing\_ the words\_ wrong.

Voice

# Where I Stood

♩ = 80

Dm C G Dm C G

I don't know what I've done or if I like what I've begun.

Dm C G Am G

But something told me to run and honey, you know me it's

F C G

all or none.

Dm C G Dm C G

There were sounds in my head, little voices whispering

Dm C G Am G F C

that I should go and this should end. Oh, and I found myself listening.

G F

'Cause I don't know who I am,

Am G F C G

who I am without you. All I know is that I should.

Words and music by Melissa Higgins

© Copyright Mushroom Music Pty Ltd

All print rights for Australia and New Zealand administered by

Hal Leonard Australia Pty Ltd ABN 13 085 333 713

www.halleonard.com.au

Used By Permission. All Rights Reserved. Unauthorised Reproduction is Illegal.

## Voice

F Am G F C

And I don't know\_ if I could stand\_\_\_ an-oth-er hand\_ up-on\_ you. All I know\_ is that I should

G Dm C Am G

— 'Cause she will love\_ you more\_\_\_ than I\_\_\_ could\_.

F C G C Am

She who dares to stand\_\_\_ where I\_\_\_ stood.---

C/G G Dm C

See, I thought love\_\_\_ was black and white,\_\_\_ that it was wrong\_\_\_ or it was right.

G Dm C G Am G

— But you ain't leav - ing with-out a fight\_\_\_ and I\_\_\_ think I am just\_ as

F C G F

torn\_\_\_ in - side.\_\_\_ 'Cause I don't know\_ who I am, \_

Am G F C G

— who I am, \_ with-out\_ you. All I know\_ is that I should.---

F Am G F C

And I don't know\_ if I could stand\_\_\_ an-oth-er hand\_ up-on\_ you. All I know\_ is that I should

G Dm C Am G F C

— 'Cause she will love\_ you more\_\_\_ than I\_\_\_ could. She who dares to stand

G C Dm F Am G

— where I\_\_\_ stood. And I\_\_\_ won't be far\_ from\_ where you are, \_ if ev-er you should call. \_\_\_ You meant

## Voice

Dm F Am G F

more to me\_ than an - y-one\_ I ev- er loved at all.\_ But you taught\_ me how\_ to trust\_ my-self\_ and

Am G Dm G

so I say\_ to you:\_ This is what I have\_ to do.\_

F C Am G F C

'Cause I don't know\_ who I am,\_ who I am\_ with-out\_ you. All I know\_ is that I should.

G F C Am G

— And I don't know\_ if I could stand\_ an-oth-er hand\_ up-on\_ you.

F C G Dm C Am Dm G

All I know is that I should\_ 'Cause she will love you more\_ than I\_ could.\_

F C G Am G

She who dares\_ to stand\_ where I\_ stood.\_ Oh,\_

F C G C

she who dares\_ to stand\_ where I\_ stood.\_